

NATHAN M. WRIGHT

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DIRECTION AND CHOREOGRAPHY FOR STAGE

- **Santa Claus: The Musical** | Choreographer | On Your Feet Australia | Dir: Theresa Borg | **2025**
- **The Addams Family** | Choreographer | On Your Feet Australia | Dir: Andrew Bevis | **2025**
- **Sugar, Sugar** | Workshop | Choreographer | Cochrane Ent. Crossroads Live | Dir: Luke Joslyn | **2024.25**
- **50th Anniversary Rocky Horror Show** | West End | Choreographer | Trafalgar Ent | Dir: Christopher Luscombe | **2024**
- **50th Anniversary Rocky Horror Show** | Paris | Choreographer | Trafalgar Ent | Dir: Christopher Luscombe | **2024**
- **50th Anniversary Rocky Horror Show** | Australia | Choreographer | Trafalgar Ent | Dir: Christopher Luscombe | **2024**
- **The 2023 Champion Business Awards** | Creative Director | Precedent Productions | **2023**
- **San Xing Dui** | Original Chinese Musical | Choreographer | Beijing One World | Dir: Thom Southerland | **2023**
- **50th Anniversary Rocky Horror Show** | Australia | Choreographer | Crossroads Live | Dir: Christopher Luscombe | **2023**
- **The 2022 Women's Business Awards** | Creative Director | Precedent Productions | **2022**
- **The 2022 Champion Business Awards** | Creative Director, Choreographer | Precedent Productions | **2022**
- **The Rocky Horror Show** | West End/UK Tour | Choreographer | Trafalgar Ent. | Dir: Christopher Luscombe | **2020.23**
- **The Rocky Horror Show** | South Africa | Choreographer | Pieter Toerien | Dir: Christopher Luscombe | **2019.20**
- **Games for Lovers** | The Vaults | Movement Director | Seabright Ent. | Dir: Anthony Banks | **2019**
- **The Rocky Horror Show** | UK Tour | Choreographer | Trafalgar Ent. | Dir: Christopher Luscombe | **2018.19**
- **Aspects of Love** | Hayes Theatre | Movement Direction/Producer | WTP | Dir: Andrew J. Bevis | **2018.19**
- **Crazy for You** | UK Tour | Choreographer | Jamie Wilson Productions | Dir: Paul Hart | **2017.18**
- **Crazy for You** | Watermill Theatre | Choreographer | Jamie Wilson Productions | Dir: Paul Hart | **2016**
- **Xanadu** | Hayes Theatre | Director, Choreographer | Matthew Management | Dir: Nathan M. Wright | **2016**
- **The Rocky Horror Show** | UK Tour | Choreographer | Trafalgar Ent. | Dir: Christopher Luscombe | **2015.16**
- **The Rocky Horror** | West End | Choreographer | Ambassador Theatre | Dir: Christopher Luscombe | **2015**
- **High Society** | The Old Vic | Choreographer | The Old Vic | Dir: Maria Friedman | **2015**
- **The Rocky Horror Show** | Australia | Choreographer | GFO/Ambassador | Dir: Christopher Luscombe | **2015**
- **Xanadu** | The Southwark Playhouse | Choreographer | David Ian | Dir: Paul Warrick-Griffin | **2015**
- **The Addams Family** | Choreographer | ArtsEd | Dir: Gary Sefton | **2014.15**
- **Vampi – Workshop** | Choreographer | Hartshorn-Hook | Dir: Donnacadh O'Brien | **2014**
- **Guys & Dolls** | Choreographer | The Production Company | Dir: Gale Edwards | **2014**
- **Fing's Ain't Wot They Used T'Be** | Theatre Royal | Choreographer | Stratford East | Dir: Terry Johnson | **2014**
- **A Man of No Importance** | Movement Director | Royal Academy of Music | Dir: Naomi Jones | **2014**
- **The Rocky Horror Show** | Australia | Choreographer | GFO/Ambassador | Dir: Christopher Luscombe | **2013.14**
- **Avenue Q – Korea** | Director, Choreographer | GWB/SEOL | Dir: Nathan M. Wright | **2013**
- **The Tailor-Made Man** | Arts Theatre | Choreographer | Stephen McGill | Dir: Claudio Maccor | **2013**
- **The Rocky Horror Show** | UK Tour | Choreographer | ATG | Dir: Christopher Luscombe | **2012.13**
- **Sweet Smell of Success** | Arcola Theatre | Choreographer | Arcola Theatre | Dir: Mehmet Ergen | **2012**
- **King Kong** | Development Workshop | Associate Choreographer | Global Creatures | Dir: Daniel Kramer | **2011**
- **Not Quite Out of the Woods** | Choreographer | Sydney Theatre Company | Dir: Jonathan Biggins | **2010**
- **David Campbell** | In Concert | Choreographer | Luckiest Productions | Dir: Wayne Harrison | **2010**
- **The Shakespeare Review** | Choreographer | Shakespeare Festival | Dir: Malcolm McKee | **2010**
- **Lovebites** | Choreographer | Neil Gooding Productions | Dir: Neil Gooding | **2010**
- **Pennies from Kevin** | Choreographer | Sydney Theatre Company | Dir: Jonathan Biggins | **2009**
- **Avenue Q** | Australian Premiere | Choreographer | Arts Asia Pacific | Dir: Jonathan Biggins | **2009**
- **Breast Wishes** | Choreographer | Bien Etre Productions | Dir: Jason Langley | **2009**
- **Gutenberg – The Musical** | Choreographer | Neil Gooding Productions | Dir: Neil Gooding | **2009**

LARGE-SCALE EVENTS

- **The Luna Dream Circus – Luna Park** | Choreographer | Artists in Motion | **2023.24.25**
- **DGDA Immersive Experience** – Saudi Arabia | Artistic Director | The Open Lab | **2022**
- **Commonwealth Games 2022 Birmingham** | Director of Parade & Protocol | Gary Beestone | **2021.22**
- **AFL Grand Final Halftime Show Feat. Sheppard** | Choreographer | Cochrane Ent. | **2020**
- **Dubai Expo 2020 – Al Wasl Plaza** | Choreographer | Artists in Motion | **2021**
- **The 48th National Day** | Abu Dhabi | Associate Director | Betty Productions | **2019**
- **Commonwealth Games – Opening Ceremony** | Choreographer & Staging Director | Jack Morton | **2017.18**
- **4th Islamic Solidarity Games – Opening Ceremony** | Artistic Director | Betty Productions | **2016.17**
- **4th Islamic Solidarity Games – Closing Ceremony** | Artistic Director | Betty Productions | **2016.17**
- **The XV Pacific Games Opening Ceremony** | Mass Choreographer | Makoda Productions | **2015**
- **Kynren – Eleven Arches** | Mass Choreographer | Eleven Arches | **2015**
- **John Lewis 150th Anniversary** | Director of Choreography | John Lewis | **2014**
- **Sochi 2014 Winter Olympic Opening Ceremony** | Director of Choreography | Five Currents | **2013.14**

- **London 2012 Paralympics Opening Ceremony** | Mass Choreographer | LOCOG | **2012**
- **London 2012 Paralympics Closing Ceremony** | Mass Choreographer | LOCOG | **2012**
- **London 2012 Olympics Opening Ceremony** | Mass Choreographer | LOCOG | **2011.12**
- **London 2012 Olympics Closing Ceremony** | Mass Choreographer | LOCOG | **2012**
- **Delhi Flag Handover Ceremony** | Mass Choreographer | Unspun | **2010**
- **Oman National Day Opening Ceremony** | Mass Choreographer | Avantgarde | **2010**
- **Vancouver Winter Olympics Closing Ceremony** | Segment Director. Choreographer | David Atkins | **2009.10**
- **Special Olympics Opening Ceremony** | Athlete's Parade | Don Mischer | **2007**
- **15th Asian Games – Doha** | Assist. Director of Choreography | David Atkins | **2006**

FILM

- **Voltron** | Choreographer | Dir: Rawson Marshall Thurber | Amazon and MGM Studios | **2024.25**
- **Better Man** | Dance Casting Associate | Dir: Michael Gracey | Roadshow | **2021**
- **Elvis** | Choreographer | Dir: Baz Luhrmann | Warner Bros. | **2020.21**
- **The Great Gatsby** | Associate Choreographer | Dir: Baz Luhrmann | Warner Bros. | **2011**
- **Happy Feet** | Motion Capture Artist | Dir: George Miller | Warner Bros | **2005**
- **Moulin Rouge** | Wicked Faced Boy | Dir: Baz Luhrmann | 20th Century Fox | **1999.20**

CHOREOGRAPHY FOR TELEVISION

- **The AFL Grand Final** | Choreographer | Cochrane Entertainment | Channel 9 | **2020**
- **This Morning with Holly & Phil** | Choreographer | ITV | **2013**
- **Strictly Come Dancing** | The Timewarp | Choreographer | BBC | **2013**
- **Breathless** | Movement Director | ITV | **2013**
- **Nova Radio** | Choreographer | TVC | **2011**
- **2010 Helpmann Awards** | Choreographer | Foxtel | **2010**
- **So, You Think You Can Dance?** | Choreographer | Freemantle Media | **2010**
- **The Sydney Comedy Festival** | Choreographer | Channel 10 | **2009**
- **The Melbourne Comedy Festival** | Choreographer | Channel 10 | **2009**

AWARDS

- **Broadway World Nomination** | Best Choreography in a Musical | Xanadu | **2016**
- **WhatsOnStage Nomination** | Best Choreography in a Musical | High Society | **2015**
- **Broadway World Nomination** | Best Choreography in a Musical | High Society | **2015**
- **Broadway World Nomination** | Best Choreography in a Musical | The Rocky Horror Show | **2013**
- **Broadway World Nomination** | Best Choreography in a Musical | The Tailor-Made Man | **2013**
- **WhatsOnStage Nomination** | Best Choreography in a Musical | Sweet Smell of Success | **2012**
- **Helpmann Award Nomination** | Best Choreography in a Musical | Avenue Q | **2010**
- **Green Room Award Nomination** | Best Choreography in a Musical | Avenue Q | **2010**
- **Helpmann Award Nomination** | Best Choreography in a Musical | Gutenberg – The Musical | **2010**
- **Green Room Award Nomination** | Best Supporting Actor in a Musical | MammiaMia! | **2006**

PERFORMANCE

- **The Rocky Horror Show** | Associate Choreographer | Dir: Gale Edwards | New Theatricals | **2008**
- **Jesus Christ Superstar** | Simon Zealot | Dir: Paul Warrick-Griffin | Arts Asia Pacific | **2007**
- **Pippin** | Theo | Dir: Ross Coleman | Kookaburra | **2007**
- **Eurobeat** | Italy/Russia/Estonia | Dir: Glynn Nicholas | Glynn Nicholas Productions | **2006**
- **Leader of the Pack** | Dance Captain/Keith | Dir: Glenn T | NewTheatricals | **2006**
- **Mamma Mia** | Pepper | Dir: Phyllida Lloyd | Littlestar | **2005**
- **Oh, What a Night** | Geno | Dir: Kim Gavin | Jon Nicolls Productions | **2004**
- **Leader of the Pack** | Keith | Dir: Jennifer. Murphy | Leader Ent. | **2004**
- **Get Happy** | Carmen Miranda | Dir: Ian Mackellar | IMAC Productions | **2003**
- **Hot Shoe Shuffle** | Tap Bros. | Dir: David Atkins | David Atkins Enterprises | **2003**
- **Oh, What a Night** | Swing/US Dirk | Dir: Kim Gavin | Majestic Theatre | **2002**
- **Shout** | Young Johnny O'Keefe | Dir: Richard Wherrett | Jacobsen Entertainment | **2001**
- **The King and I** | U/S Louis | Dir: Christopher Renshaw | GFO | **1992**